

Contemporary Topics 2 Third Edition Audio

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in the last decade a greater demand has been placed on cameramen to record sound as well as pictures on location for anyone wanting to learn about the basics of recording sound specific to single camera location work this book provides an ideal grounding it covers the equipment a single operator would use methods and examples of how to learn sound techniques and ways of successfully working alone while it offers an account of audio theory including post production it also explains the essential audio technology basics covering typical techniques including live broadcasting it teaches practical everyday instruction on what microphones to rig how to sound balance everyday news magazine and current affairs etc techniques are explained and laid out in an accessible format supported by diagrams and are organised in easy to browse topics for quick reference the author's approach is clear yet comprehensive offering real hands on experience of the skills involved in broadcast audio this manual is seen as a basic practical introduction to tackling the problems of recording sound on location as a cameraman thus providing the necessary experience and knowledge required of everyday operation

interchange third edition is a four level series for adult and young adult learners of english from the beginning to the high intermediate level the interchange third edition level 2 student's book builds on the foundations established in level 1 for accurate and fluent communication extending grammatical lexical and functional skills topics such as travel childhood customs personality and predicaments are presented in unique ways using interesting real life information each student's book contains 16 teaching units frequent progress checks that allow students to assess and monitor their own learning and a listening

self study section included is a student audio cd that contains the conversation pronunciation and self study sections from the student s book

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